

# Leonore Overture No. 3

Flute

Beethoven

328

*cresc.* *fp*

8

14

19

25

*pp*

Detailed description: This is a musical score for a flute part, measures 328 to 342. The score is written on a single staff in treble clef with a common time signature. Measure 328 starts with a box containing the number '328'. The music begins with a rest, followed by a series of eighth and sixteenth notes, some with accents. A 'cresc.' (crescendo) marking is placed below the first few notes, and an 'fp' (fortissimo) marking is placed below a later note. A slur covers the notes from measure 328 to 331. Measure 332 has a rest. Measure 333 starts with a new melodic line. Measure 334 has a rest. Measure 335 starts with a series of eighth notes, some with accents. Measure 336 has a rest. Measure 337 starts with a series of eighth notes, some with accents. Measure 338 has a rest. Measure 339 starts with a series of eighth notes, some with accents. Measure 340 has a rest. Measure 341 starts with a series of eighth notes, some with accents. Measure 342 has a rest. The score ends with a double bar line. There are measure numbers 8, 14, 19, and 25 written on the left side of the staff, which appear to be relative to the start of the page rather than the measure numbers themselves. The dynamic marking 'pp' (pianissimo) is at the end of the score.

# Symphony No. 3 in Eb Major, "Eroica"

## Movement IV

Flute

Beethoven

**Allegro molto** (♩ = 76)

34 *f* *ff* *p* *cresc.* *sf* >

45 *p*

51 *cresc.* *p*

56

60

Detailed description: This page contains the musical score for the Flute part, measures 34 through 60. The music is in Eb major and 2/4 time. It begins with a dynamic of *f*, followed by *ff*, then *p*. There are dynamic markings for *cresc.* and *sf* with an accent mark. The score is written on five staves of music. The first staff starts at measure 34 and ends at measure 44. The second staff starts at measure 45 and ends at measure 50. The third staff starts at measure 51 and ends at measure 55. The fourth staff starts at measure 56 and ends at measure 59. The fifth staff starts at measure 60 and ends at measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.